

# San Bernardino Valley College (SBVC)

## Associate Degree (AA/AS) General Education and Graduation Requirements

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below in **Option #1** or **Option #2**. Note: additional requirements such as elective units, lower division major courses and a minimum overall grade point average must also be completed (refer to detailed information listed below).

Associate Degree Option #1	Associate Degree Option #2
<p>The general associate degrees listed below are designed for students who plan to attend a four-year college or university.</p> <p><b>Associate Degree: Option 1a</b> <b>The Intersegmental General Education Transfer Curriculum (IGETC)</b> Refer to the SBVC catalog for the IGETC requirements. In the process of completing this coursework the student must fulfill these general requirements:</p> <ol style="list-style-type: none"> <li>1. Complete a minimum of 60 <b>transferable</b> semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.</li> <li>2. Earn a letter grade of 'C' or higher in each course.</li> </ol> <p><b>Associate Degree: Option 1b</b> <b>The California State University General Education (CSU GE) Breadth</b> Refer to the SBVC catalog for the CSU GE requirements. In the process of completing this coursework the student must fulfill these general requirements:</p> <ol style="list-style-type: none"> <li>1. Complete a minimum of 60 <b>transferable</b> semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.</li> <li>2. Earn at least a 2.0 grade point average for the CSU GE coursework. Earn a grade of 'C-' or better for each course in the Oral Communication, Written Communication, Critical Thinking and Mathematics/Quantitative Reasoning categories.</li> </ol>	<p>The general associate degree listed below is designed for students planning to seek immediate employment after graduation.</p> <p><b>Associate Degree: Option 2</b> <b>SBVC General Education requirements</b> Students must complete the following requirements:</p> <ol style="list-style-type: none"> <li>1. LST 001 (formerly ACAD 001) is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework.               <ul style="list-style-type: none"> <li>o Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.</li> <li>o Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.</li> </ul> </li> <li>2. Complete a minimum of 60 semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.</li> <li>3. Earn an overall grade point average of 'C' (2.00) or higher.</li> <li>4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. <b>Note:</b> All courses used to satisfy the majors for the Associate degrees must be completed with a "C" grade or higher.</li> <li>5. Demonstrate competency in English, Mathematics and Reading by satisfying the following criteria:               <ol style="list-style-type: none"> <li>a. <b>ENGL 101 or ENGL 101H</b> with a grade of 'C' or higher.</li> <li>b. <b>MATH 095 or MATH 096</b>, or a higher level course in mathematics with a grade of 'C' or higher, or mathematics proficiency examination, which is equivalent to a comprehensive final examination in MATH 095 or MATH 096 with the equivalent to a grade of 'C' or higher, or a course from another college with a minimum of three semester units.</li> <li>c. <b>READ 015</b> with a grade of 'C' or higher <b>OR</b> assessment into READ 100 <b>OR</b> completion of all courses required to satisfy minimum graduation requirements in Categories I, II, III of SBVC Associate Degree with an overall grade point average of 2.00 or higher.</li> </ol> </li> </ol>

### GRADUATION INFORMATION

1. A single course cannot be used in more than one category. Consult with a counselor for more information.
2. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
3. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
4. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
5. **Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.**



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Complete 24 - 26 of the 60 semester units needed for graduation from the five subject categories

Legend

N= Need    IP=In Progress    CG=Completed Grade

<b>CATEGORY I: NATURAL SCIENCE</b>	N	IP	CG
<b>(MINIMUM: FOUR (4) SEMESTER UNITS IF A LABORATORY IS INCLUDED; OTHERWISE (6) SEMESTER UNITS).</b>			
<b>Course with lab</b>			
<b>OR</b>			
<b>Course 1 (no lab)</b>			
<b>Course 2 (no lab)</b>			

Laboratory courses are underlined

- |   |   |  |
|---|---|--|
| <p>ANTHRO 106 Biological Anthropology<br/>         ANTHRO 106H Biological Anthropology Honors<br/>         ANTHRO <u>106L</u> Biological Anthropology Lab<br/>         ASTRON 120 Introduction to Astronomy<br/>         ASTRON <u>125</u> Astronomy Laboratory<br/> <u>BIOL 100</u> General Biology<br/>         BIOL 102 Human Biology<br/>         BIOL 104 Human Ecology<br/> <u>BIOL 109</u> History of Life<br/> <u>BIOL 109H</u> History of Life Honors<br/>         BIOL 141 Genetics<br/> <u>BIOL 155</u> Introductory Anatomy and Physiology<br/> <u>BIOL 205</u> Cell and Molecular Biology<br/> <u>BIOL 206</u> Organismal Biology<br/> <u>BIOL 207</u> Evolutionary Ecology<br/> <u>BIOL 250</u> Human Anatomy and Physiology I<br/> <u>BIOL 251</u> Human Anatomy and Physiology II</p> | <p><u>BIOL 260</u> Human Anatomy<br/> <u>BIOL 261</u> Human Physiology<br/> <u>BIOL 270</u> Microbiology<br/> <u>BIOL 292</u> Cell Culture Techniques<br/> <u>CHEM 101</u> Introductory Chemistry<br/> <u>CHEM 104</u> Introduction to Organic Chemistry<br/> <u>CHEM 104H</u> Intro to Organic Chemistry Honors<br/> <u>CHEM 105</u> Intro to General, Organic &amp; Biochem<br/>         CHEM 110 Environ and Consumer Chemistry<br/> <u>CHEM 150</u> General Chemistry I<br/> <u>CHEM 150H</u> General Chemistry I Honors<br/> <u>CHEM 151</u> General Chemistry II<br/> <u>CHEM 151H</u> General Chemistry II Honors<br/>         FN 162 Nutrition<br/>         GEOG 110 Physical Geography<br/>         GEOG <u>111</u> Physical Geography Laboratory<br/>         GEOG 111H Physical Geography Lab Honors</p> | <p><u>GEOG 114</u> Weather and Climate<br/>         GEOL 101 Introduction to Physical Geology<br/>         GEOL <u>111</u> Introduction to Physical Geology Laboratory<br/> <u>GEOL 112</u> Historical Geology<br/>         GEOL 122 Environmental Geology<br/>         GEOL 250 Geology of California<br/>         GEOL 251 Geology of National Parks &amp; Monuments<br/>         OCEAN 101 Elements of Oceanography<br/>         OCEAN <u>111</u> Elements of Oceanography Laboratory<br/> <u>PHYSIC 101</u> Introductory Physics<br/> <u>PHYSIC 150A</u> General Physics for the Life Sciences I<br/> <u>PHYSIC 150B</u> General Physics for the Life Sciences II<br/> <u>PHYSIC 200</u> Physics I<br/>         PS 101 Introduction to Physical Science<br/>         PSYCH 141 Introduction to Biological Psychology</p> |
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<b>CATEGORY II: SOCIAL AND BEHAVIORAL SCIENCE</b>	N	IP	CG
<b>(MINIMUM: SIX (6) SEMESTER UNITS).</b>			
<b>THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS.</b>			
<b>Course 1</b>			
<b>Course 2</b>			

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|---|---|---|
| <p>ANTHRO 100 Intro to Archaeology<br/>         ANTHRO 102 Cultural Anthropology<br/>         ANTHRO 102H Cultural Anthropology Honors<br/>         ANTHRO 103 Anthropology of Food<br/>         ANTHRO 106 Biological Anthropology<br/>         ANTHRO 106H Biological Anthropology- Honors<br/>         ANTHRO 108 North American Indians<br/>         ANTHRO 109 Visual Culture and Arts<br/>         ANTHRO 110 Magic, Witchcraft, and Relig (RELIG 110)<br/>         ANTHRO 125 Language and Culture<br/>         CD 105 Child Growth and Development<br/>         CD 105H Child Growth and Development Honors<br/>         CD 108 Early Childhood Development<br/>         CD 126 Child, Family, and the Community<br/>         COMMST 135 Mass Media and Society<br/>         COMMST 174 Intercultural Communication<br/>         COMMST 176 Gender Diff in Communication<br/>         ECON 100 Introduction to Economics<br/>         ECON 200 Principles of Macroeconomics<br/>         ECON 200H Principles of Macroeconomics Honors<br/>         ECON 201 Principles of Microeconomics<br/>         ECON 201H Principles of Microeconomics Honors<br/>         GEOG 102 Cultural Geography<br/>         GEOG 106 Geo Perspectives on the Environment</p> | <p>GEOG 118 California Geography<br/>         GEOG 120 World Regional Geography<br/>         HIST 100 United States History to 1877<br/>         HIST 100H United States History to 1877 Honors<br/>         HIST 101 United States History: 1865 to Present<br/>         HIST 101H U.S. History: 1865 to Present Honors<br/>         HIST 107 U.S. and the North American Indians<br/>         HIST 137 Racial and Ethnic Groups in U.S. History<br/>         HIST 138 African-American History to 1877<br/>         HIST 139 African-American History 1877 to Present<br/>         HIST 140 Chicano History<br/>         HIST 145 History of California<br/>         HIST 150 Introduction to Latin American History<br/>         HIST 170 World History to 1500<br/>         HIST 171 World History Since 1500<br/>         HIST 176 Compare Hist of Genocide &amp; War Crimes<br/>         KIN 202 History of P.E. and Sport in the U.S.<br/>         PHIL 180 Death and Dying<br/>         PS 112 Intro Development of Modern Science<br/>         POLIT 100 American Politics<br/>         POLIT 110 Introduction to Political Theory<br/>         POLIT 110H Introduction to Political Theory Honors<br/>         POLIT 140 Introduction to Comparative Politics<br/>         POLIT 141 Introduction to World Politics</p> | <p>POLIT 141H Introduction to World Politics Honors<br/>         PSYCH 100 General Psychology<br/>         PSYCH 100H General Psychology Honors<br/>         PSYCH 102 Personal &amp; Social Adjustment<br/>         PSYCH 110 Abnormal Psychology<br/>         PSYCH 111 Developmental Psychology: Lifespan<br/>         PSYCH 112 Dev Psychology: Child &amp; Adolescent<br/>         PSYCH 118 Human Sexual Behavior<br/>         RELIG 110 Magic, Witchcraft, and Relig (ANTHRO 110)<br/>         RELIG 135 Religion in America<br/>         RELIG 180 Death and Dying<br/>         RTVF 100 Introduction to Electronic Media<br/>         SOC 100 Introduction to Sociology<br/>         SOC 100H Introduction to Sociology Honors<br/>         SOC 110 Social Problems<br/>         SOC 110H Social Problems Honors<br/>         SOC 120 Health and Social Justice<br/>         SOC 130 Family Sociology<br/>         SOC 135 Introduction to Crime<br/>         SOC 141 Race &amp; Ethnic Relations<br/>         SOC 145 Sociology of Gender<br/>         SOC 150 Sociology of Aging &amp; the Life Course</p> |
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<b>CATEGORY III: HUMANITIES</b> (MINIMUM: SIX (6) SEMESTER UNITS). <b>THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS</b> <b>WITH A MAXIMUM OF THREE (3) SEMESTER UNITS WITHIN THE CATEGORY OF <u>APPLIED COURSES</u></b>	N	IP	CG
	<b>Course 1</b>  <b>Course 2</b>		

ANTHRO 108 North American Indians ANTHRO 109 Visual Cultural & Art ANTHRO 110 Magic, Witchcraft, and Relig (RELIG 110) ARAB 101 College Arabic I ARAB 102 College Arabic II ARCH 145 Hist Architecture: Early Design -Gothic ARCH 145H Hist Architect: Early Design-Goth Honors ARCH 146 Hist Architecture:Renaissance-Modern ARCH 146H Hist Architect: Ren-Modern Honors ART 100 Art Hist: The Stone Age -Middle Ages ART 102 Art History: Renaissance to Present ART 102H Art Hist: Renaiss to Present Honors ART 103 Art Appreciation ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania and the Americas ART 108 Art of Mexico & Mesoamerica ASL 109 American Sign Language I ASL 110 American Sign Language II ASL 111 American Sign Language III ASL 112 American Sign Language IV CHIN 101 College Mandarin Chinese I CHIN 102 College Mandarin Chinese II DANCE 200 Dance History & Appreciation ENGL 032 Creative Writing ENGL 055 Children's Literature ENGL 061 Women Writers ENGL 063 Chicano Literature ENGL 065 African-American Literature ENGL 070 English Lit: Middle Ages to 18th Century ENGL 071 English Lit: 18th Century to Present ENGL 075 Literature and Religion of the Bible ENGL 077 Shakespeare ENGL 080 World Literature: To 17th Century ENGL 081 World Lit: 17th Century to Present ENGL 140 Exploring the World of Science Fiction ENGL 141 Mystery and Detective Fiction ENGL 151 Freshman Comp & Literature <b>HUMANITIES, APPLIED COURSES (MAX-3 UNITS):</b> ART 120 Two-Dimensional Design ART 121 Three-Dimensional Design ART 124A, B, C Drawing ART 126A, B, C Painting ART 132A, B, C Life Drawing ART 145 Fundamentals of Graphic Design ART 148 Beg Computer Graphic Design ART 149 Inter Computer Graphic Design ART 161 Digital Photography ART 175A, B, C Sculpture ART 180 Beg 3D Computer Animation ART 212A, B, C, D Ceramics ART 240A, B, C, D Glassblowing ART 270A, B, C, D Design in Glass MUS 101L Musicianship I	ENGL 151H Freshman Comp & Literature Honors ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature ENGL 165 African-American Literature ENGL 175 The Literature & Religion of the Bible ENGL 232 Creative Writing ENGL 260 American Literature to Mid-19 <sup>th</sup> Century ENGL 261 American Literature from 1865 -Present ENGL 270 English Lit: Middle Ages to 18 <sup>th</sup> Century ENGL 270H English Lit: Middle Ages- 18 <sup>th</sup> Cent Hon ENGL 271 English Lit: 18th Century to Present ENGL 271H English Lit: 18th Century- Present Hon ENGL 275 Shakespeare ENGL 280 World Literature: To the 17th Century ENGL 281 World Lit: 17th Century to Present FRENCH 101 College French I FRENCH 102 College French II HIST 100 United States History to 1877 HIST 100H United States History to 1877 Honors HIST 101 U.S. History: 1865 to the Present HIST 101H U.S. History: 1865 to Present Honors HIST 107 U.S. and the North American Indians HIST 137 Racial & Ethnic Groups in U.S. History HIST 138 African-American History to 1877 HIST 139 African-American History 1877 - Present HIST 140 Chicano History HIST 145 History of California HIST 150 Introduction to Latin American History HIST 170 World History to 1500 HIST 171 World History Since 1500 HIST 176 Compare Hist of Genocide & War Crimes MUS 100 Introduction to Music MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll  MUS 102L Musicianship II MUS 117A, B, C, D Acoustic Guitar MUS 123 Electronic Music I MUS 124 Electronic Music II MUS 130 Elementary Voice MUS 131 Intermediate Voice MUS 133 Elementary Piano MUS 134A, B Piano MUS 135 Advanced Piano MUS 141X2 Applied Music MUS 150X4 Mixed Chorus MUS 152X4 Chamber Singers MUS 153X4 Chamber Chorale MUS 154X4 College Singers MUS 156X4 Concert Choir	MUS 105 American Popular Music MUS 106 History of Jazz MUS 107 Music of the World MUS 121 Music Hist & Lit-Middle Ages to Baroque MUS 121H Music Hist & Lit-M. Ages-BaroqHonors MUS 122 Mus Hist/ Lit-Classic – Contemporary MUS 122H Mus Hist/Lit Classic-Contemp Honors MUS 201 Music Theory III: Basic Harmony MUS 202 Music Theory IV: Harmony PHIL 101 Introduction to Philosophy PHIL 101H Introduction to Philosophy Honors PHIL 105 Introduction to Ethics PHIL 112 Philosophy in Literature PHIL 180 Death & Dying (same as RELIG 180) RELIG 100 Introduction to Religious Studies RELIG 100H Intro to Religious Studies Honors RELIG 101 Introduction to World Religions RELIG 110 Magic, Witchcraft, and Relig (ANTHRO 110) RELIG 135 Religion in America RELIG 150 Introduction to Mythology RELIG 175 The Literature & Religion of the Bible RELIG 176 Jesus & His Interpreters RELIG 180 Death & Dying (same as PHIL 180) RTVF 101 Introduction to Cinema SPAN 101 College Spanish I SPAN 101H College Spanish I-Honors SPAN 102 College Spanish II SPAN 102H College Spanish II-Honors SPAN 103 College Spanish III SPAN 103H College Spanish III-Honors SPAN 104 College Spanish IV SPAN 157 Spanish for Heritage Speakers I SPAN 158 Spanish for Heritage Speakers II THART 100 Introduction to Theatre THART 105 Script Analysis THART 110 Voice & Diction for Actors  MUS 158X4 Gospel Choir MUS 159X4 Theatrical Music Workshop MUS 162X4 Wind Ensemble MUS 166X4 Concert Band MUS 170 Jazz Improvisation and Theory I MUS 171 Jazz Improvisation and Theory II MUS 180 Instrumental Chamber Music MUS 201L Musicianship III MUS 202L Musicianship IV MUS 210 Conducting MUS 241X2 Applied Music II RTVF 132 Lighting & Cinematography RTVF 134 Acting & Directing for Television & Film THART 114X4 Rehearsal & Performance THART 120 Acting Fundamentals I
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**HUMANITIES, APPLIED COURSES (MAX-3 UNITS): CONTINUED**

- |  |   |                                  |
|--|---|----------------------------------|
| THART 121 Acting Fundamentals II       | THART 139 Fundamentals of Costume Design    | THART 166 Improvisational Acting |
| THART 132 Lighting Design Fundamentals | THART 147 Theatre Movement                  |                                  |
| THART 135 Directing Fundamentals       | THART 160X4 Technical Theatre in Production |                                  |
| THART 136 Intro to Theatre Design      | THART 165 Stage Makeup                      |                                  |

<b>CATEGORY IV: COMMUNICATION &amp; ANALYTICAL THINKING</b>	N	IP	CG
(MINIMUM: SIX (6) SEMESTER UNITS).			
ENGL 101 Freshman Composition <u>or</u> ENGL 101H Freshman Composition Honors (earn grade of "C" or higher)			
Select course from below			

**SELECT FROM THE FOLLOWING COURSES TO COMPLETE SIX (6) UNITS IN CATEGORY IV: CHOOSE ONE**

- |  |   |   |
|--|---|---|
| COMMST 100 Elements of Public Speaking         | ECON 208 Business & Economics Statistics      | PHIL 103 Intro To Logic: Argument & Evidence                                  |
| COMMST 100H Elements of Pub Speaking Honors    | ENGL 102 Interm Comp & Critical Thinking      | PSYCH 105 Statistics for Behavioral Science<br>(Completed Fall 2009 or later) |
| COMMST 111 Interpersonal Communication         | ENGL 102H Interm Comp & Critical Think Honors | READ 100 College Academic Reading   |
| COMMST 125 Critical Think Through Arg & Debate | MATH 102 College Algebra OR ANY MATH ABOVE    | READ 102 Critical Reading as Critical Thinking                                |
| COMMST 140 Small Group Communication           | PHIL 102 Critical Thinking & Writing          |   |

<b>CATEGORY V: LIFELONG LEARNING AND SELF-DEVELOPMENT</b>	N	IP	CG
(MINIMUM: TWO (2) SEMESTER UNITS).			
(Note: A maximum of four semester units of Kinesiology activity courses can apply for graduation requirements.)			
Course 1			
Course 2 (if applicable)			
Programs of study at SBVC exempted from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy). KIN 231 First Aid & CPR does <u>not</u> satisfy this graduation requirement. A DD-214 waives this requirement for <u>former military personnel</u> .			

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|--|--|--|
| BIOL 140 Bio of Sexually Transmitted Diseases    | DANCE 107X2 Beginning Tap Dance              | LST 001 Strategies for College Success           |
| BUSAD 039 Strategies for Successful Employment   | DANCE 114X4 Dance Rehearsal & Performance    | PSYCH 100 General Psychology                     |
| BUSAD 108 Personal Finance, Invest & Estate Plan | DANCE 206X4 Dance Production                 | PSYCH 100H General Psychology Honors             |
| CD 101 Parent-Child Interaction                  | FN 162 Nutrition                             | PSYCH 102 Personal & Social Adjustment           |
| CD 105 Child Growth and Development              | GEOG 106 Geo Perspectives on the Environment | PSYCH 111 Developmental Psychology: Lifespan     |
| CD 105H Child Growth and Development Honors      | HEALTH 101 Health Education                  | PSYCH 118 Human Sexual Behavior                  |
| CD 126 Child, Family & the Community             | HEALTH 103 Introduction to Holistic Health   | SDEV 015 Puente: Strategies for College Success  |
| DANCE 101A, B Begin-Intermed Modern Dance        | KIN 236 Stress Management & Wellness         | SDEV 016 Tumaini: Strategies for College Success |
| DANCE 102A, B Interme-Advanced Modern Dance      | KINA (all courses)                           | SDEV 102 Pathways for College & Life Success     |
| DANCE 103A, B Beginning-Intermediate Ballet      | KINF (all courses)                           | SDEV 103 Career Exploration & Life Planning      |
| DANCE 105A, B Beginning-Intermediate Jazz Dance  | KINS (all courses)                           | SOC 130 Family Sociology                         |
| DANCE 106A, B Intermediate-Advanced Jazz Dance   | KINX (all courses)                           | SOC 150 Aging and the Life Course                |

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_  
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**Official Use Only**  
**Counselor Verified Graduation Check**

Counselor Name (Printed): \_\_\_\_\_ Email or Phone: \_\_\_\_\_

Counselor Signature Required: \_\_\_\_\_ Date: \_\_\_\_\_

Comments: \_\_\_\_\_

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